

Memory And The Moving Image: French Film In The Digital Era By Isabelle McNeill

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Gcse | moving image arts | memory film - youtube

Apr 16, 2014 For GCSE 'Moving Image Arts' My last unit was to make a movie about 'Memory'. This was my attempt on making a film. The story isn't that solid I suppose

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Remembering history, reconstructing memory -

THE AUTHOR. Jon Gartenberg has been actively engaged for decades in the preservation, distribution, and programming of experimental films. Over the course of his

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- museum of the moving image

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Staff profile - dr isabelle mcneill - university

Isabelle McNeill specializes in French French and Francophone film. She is the author of Memory and the Moving Image: French Film in the Digital Era